



RiverRun Begins April 8

The 13th annual RiverRun International Film Festival, which runs April 8-17, will feature screenings of 57 features and 61 shorts from 32 countries. Key features include the world premiere of *The Day Carl Sandburg Died*, director Paul Bonesteel's monument to poet, journalist and philosopher Carl Sandburg, and a work-in-progress screening of *The Wonder Year*, a film directed by Kenneth Price and documenting the life of music producer 9th Wonder (both Price and 9th Wonder are Triad natives).

"It's an exciting year for RiverRun," said RiverRun Executive Director Andrew Rodgers. "We've got a really great lineup of films in this year's program, and we're happy to once again welcome lots of talented filmmakers from around the world to Winston-Salem for the event. There'll be no shortage of challenging works at this year's Festival, which will expose audiences to a range of new ideas and cultures and broaden their artistic horizons."

RiverRun also has added a screening of shorts made by North Carolina filmmakers to the festival lineup. These shorts, along with other local works, set RiverRun apart from other regional film festivals.

"RiverRun is proud to feature films from all over the world, but it is extremely important to us that we include some local flavor in the Festival," said RiverRun Program Manager Mary Dossinger. "We don't often have enough room in the programs to include all we would like, so we decided to create an entirely new shorts program to spotlight some of the best short films we received from North Carolina filmmakers this year."

The Festival will open on April 8 with a screening of *Win Win*, Thomas McCarthy's quirky comedy starring Oscar-nominee Paul Giamatti and Amy Ryan (*The Office*). The non-competitive screenings include a 'Films on Film' sidebar that will pair documentaries with features that influenced them and an 'Altered States' sidebar featuring films by a new wave of American filmmakers.

The festival will close with a screening of François Ozon's *Potiche*, a comedy set and filmed in the colorful style of the 1970s. Between these fantastic opening and closing films, there is a full roster of phenomenal, ground-breaking features for the area's viewing pleasure.

RiverRun will show films at a/perture cinema (311 W. Fourth Street), Hanesbrands Theatre (209 N. Spruce St.) and at the University of North Carolina School of the Arts (1533 South Main Street). Tickets go on sale March 9, 2011 at the Stevens Center box office, via www.riverrunfilm.com or phone at (336) 721-1945.